RESPECT FOR THE HISTORICAL MEMORY OF THE PLACE
To understand historical memory, we ask ourselves:

Is it the same to talk about conservation?

Well, no. To conserve would imply, maintaining a building or architectural fact as it was, maintaining from its function to its details, respecting the original idea for which it was conceived.

Preserving would imply an overcoming idea, it is about maintaining some of the characteristics of a building that becomes important and that is part of the memory and identity of it.
The challenge of the architects before a building of similar conceptual magnitude, can not come only from successful technical solutions, of the fulfillment of the functional requirements or of the urbanistic dispositions. It begins with the arduous and profound act of loading sense of space and place, the mixture of reflection and emotion, sensitivity and reason, patience and subtlety to work the enclosures for enchantment.

Sergio Trujillo Jaramillo, coordinador del concurso Arquitectónico del Museo Nacional de la Memoria en la Sociedad Colombiana de Arquitectos
The copy and the cloning for the preservation of historical memory, Tarsicio Pastrana Salcedo
Maison Carrée

Carrée dart, Norman Foster

The copy and the cloning for the preservation of historical memory, Tarsicio Pastrana Salcedo
Historic sites are usually protected by law, and many have been recognized with the official national historic site status.
Regret goes only one way..
RELATED NEW CONSTRUCTION MUST NOT ALTER THE HISTORIC CHARACTER OF A PROPERTY.
When visible and in close to historic buildings, the new construction must be subordinate to these buildings.
Protecting the historic setting and context of a property must always be considered when planning new construction on an historic site.
In properties with multiple historic buildings, the historic relationship between buildings must also be protected.
NATIONAL MUSEUM OF ROMAN ART, MÉRIDA

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