

CAO – Contemporary Architecture Offices

This subject is about contemporary Hungarian architecture. Every week a lecture or a site visit will be taken by a famous/talented Hungarian architect.

The lectures will be in Hungarian language, for the international students it will be translated by an interpreter.

To execute the subject, an essay will have to be written, about one of the lectures. The topics will be personalized for everyone on the last lecture.

Rating view:

- own idea and own opinion
- research
- quality
- design
- self made pictures (site visite)

Conditions:

- it has to be a scientific writing
- **minimum 8.000 characters (without spaces)**
- nice design
- readable fonts and design
- sign the sources every text and picture/photo !!!
- quotation can be maximum 20%
- in the end of the essay mark out all of the sources
- submitted in time

The essay cannot be a COPY AND PASTE text!!! Every text which is quoted has to sign with quotation marks, *plus it has to put italic type*, and signed its sources. These three conditions are very important! Quotations without these conditions the essay is not acceptable. These terms are applied for the pictures too.

Deadline : - 24. May 2018 Thursday 24:00
for erasmus course !!!

- 31. May 2018 Thursday 24:00
for regular course !!!

Digital submission:

- the essay has to submit just digitally by email
- just the final version (there is no opportunity to check the essays previously)
- in PDF, maximum 3 MB
- file name: CAO name topic date.PDF
- send to this email address: szabo.david@mail.bme.hu
- the submission is accomplished in that case, when an reply email will arrived.

Final grades will be registered on an exam. Check in one of the exams by Neptun system online, but this exam is just an administrative one, it not necessary to come.

Dávid Szabó
assistant lecturer
27 April 2018

CAO Topics for Contemporary Architectural Offices / 2018

Topic 1	MIXA / Ózd	Analyse Györgyi Csontos's / MIXA Studio industrial rehabilitation project in Ózd. And compare it with a similar project from Your country (comparison is optional). http://architectforum.eu/digital-power-plant-the-ozd-project http://miesarch.com/work/3139 http://en.mandadb.hu/cikk/777097/Powerplant_tuned_for_culture http://meonline.hu/en/archivum/megtalalt-kozeppont/ http://epa.oszk.hu/02400/02446/00005/pdf/EPA02446_jbe_2015_01-02_005-015.pdf https://books.google.hu/books?id=o8ZUDwAAQBAJ&pg=PT152&lpg=PT152&dq=csontos+gy%C3%B6rgyi+ozd+rehabilitation&source=bl&ots=CmwG2Y5bY2&sig=RzYA9gXDxCxWewqfPJiPqgtGZ8 Search for more!
Topic 2	A+ / Visegrád	Analyse Anna Mária Tamás's + Krisztián Kovács-Andor / A+ Architects town rehabilitation project in Visegrad. And compare it with a similar project from Your country (comparison is optional). https://www.archdaily.com/630883/visegrad-town-center-aplusarchitects-s73-studio www.a10neweuropeanarchitecture.com/hungary/2016/11/20/n871weu2r0ggy9d2dpvje4tl0zf0m https://issuu.com/hungarianarchitecture/docs/me2015_05 http://meonline.hu/en/archivum/kortars-hianydraturgia/ Search for more!
Topic 3	ARKT / Biennale	Analyse Arkt Architects Studio's Hungarian Pavilion at the 15th International Architecture Exhibition – La Biennale di Venezia And compare it with Your country's exhibition at the 15th Architecture Biennale (comparison is optional). https://www.ludwigmuseum.hu/en/2016 https://www.ludwigmuseum.hu/en/news/15th-venice-biennial https://issuu.com/juhaszveronika/docs/aectivators_book_issuu Search for more!
Topic 4	CSOMA'S / Tanpo	Analyse Csoma's Room Foundation's Tanpo Solar School project in the Himalaya. And compare it with a similar social project from Your country (comparison is optional). https://www.archdaily.com/882317/tanpo-solar-school-csomas-room-foundation?ad_medium=gallery http://csomasroom.org/en/ https://www.designboom.com/architecture/csomas-room-foundation-sight-to-sky-tabpo-solar-school-ladakh-india-10-27-2017/ https://www.youtube.com/watch?v=wefYkY2vv8g https://www.youtube.com/watch?v=IGFT45h7PhE Search for more!
Topic 5	MAKOVECZ / Own house	Analyse Imre Makovecz's own house. And compare it with a similar project from Your country (comparison is optional). http://www.makovecz.hu/haz/en/

<http://makovecz.hu/utak/en/regions/budapest-and-the-danube-bend/makovecz-center-and-archives-varoskuti-ut-budapest/>
<http://makovecz.hu/makoveczimre/en/>
<http://hqinfo.blogspot.hu/2011/10/imre-makoveczorganic-architect.html>

Search for more!

Topic 6 V&L / Kőbánya
 Analyse Vikár & Lukács Architects Studio's Kőbánya Customer Service Center building.
 And compare it with a similar project from Your country (comparison is optional).
<http://vikluk.hu/projects/5/91>
<http://meonline.hu/en/aktualis/tema/egyszeruen-es-elegansan/>
 Search for more!

Topic 2017 MARP / Szathmáry
 Review briefly the MARP architects and their works, analyse Szathmáry Palace project and compare it with a similar project from Your country.
<http://www.marp.hu/index.php#!id=M09&lan=EN>
<https://www.archdaily.com/272346/szatmary-palace-marp/>
<https://www.dezeen.com/2012/09/11/reconstruction-of-the-szatmary-palace-by-marp/>
<http://hazai.kozep.bme.hu/en/a-tettyei-szathmary-palotaron-rekonstrukcioja-pecs/>
<http://www.piranesi.eu/marp-marton-devenyi-pal-gyurki-kiss-reconstruction-of-the-szatmary-palace-pecs-hungary-2011/>
 Search for more!

Every student can choose one topic from the two option !!!

	Neptun code	Topic A.	Topic B.	Selected Topic	Submission	Character	Mark	Comment
1	GZW49F	MIXA / Ózd	V&L / Kőbánya					
2	LMBHL9	A+ / Visegrád	MIXA / Ózd					
3	PCHXCU	ARKT / Biennale	A+ / Visegrád					
4	XZH48X	CSOMA'S / Tanpo	ARKT / Biennale					
5	JQ2DNT	MAKOVECZ / Own house	CSOMA'S / Tanpo					
6	JUCQBJ	V&L / Kőbánya	MAKOVECZ / Own house					
7	CKFPO0			MARP / Szathmáry				
8	IMC8L0	MIXA / Ózd	V&L / Kőbánya					
9	C4KY7N	A+ / Visegrád	MIXA / Ózd					
10	SEW20P	ARKT / Biennale	A+ / Visegrád					
11	CKCY00	CSOMA'S / Tanpo	ARKT / Biennale					
12	OAILN6	MAKOVECZ / Own house	CSOMA'S / Tanpo					
13	OZI356			MARP / Szathmáry				
14	ETNUF7	V&L / Kőbánya	MAKOVECZ / Own house					
15	KDGJ2M	MIXA / Ózd	V&L / Kőbánya					
16	W98055	A+ / Visegrád	MIXA / Ózd					
17	CLSMW9	ARKT / Biennale	A+ / Visegrád					

18	IPTRDX	CSOMA'S / Tanpo	ARKT / Biennale
19	B93FXT	MAKOVECZ / Own house	CSOMA'S / Tanpo
20	BTOPUN	V&L / Kőbánya	MAKOVECZ / Own house
21	PBJ787	MIXA / Ózd	V&L / Kőbánya
22	BY59OR	A+ / Visegrád	MIXA / Ózd
23	ALHKHD	ARKT / Biennale	A+ / Visegrád
24	IVBQNA	CSOMA'S / Tanpo	ARKT / Biennale
25	Z2QWMH	MAKOVECZ / Own house	CSOMA'S / Tanpo
26	XA539T	V&L / Kőbánya	MAKOVECZ / Own house
27	CD0R73	MIXA / Ózd	V&L / Kőbánya
28	BMGK7X	A+ / Visegrád	MIXA / Ózd
29	FB7AGR	ARKT / Biennale	A+ / Visegrád
30	BSTVUN	CSOMA'S / Tanpo	ARKT / Biennale
31	XZDV13	MAKOVECZ / Own house	CSOMA'S / Tanpo
32	TV8H10	V&L / Kőbánya	MAKOVECZ / Own house
33	H38JRC	MIXA / Ózd	V&L / Kőbánya
34	YRG6MW	A+ / Visegrád	MIXA / Ózd
35	EGXI0W	ARKT / Biennale	A+ / Visegrád
36	ZV2RVC	CSOMA'S / Tanpo	ARKT / Biennale
37	VAN0AX	MAKOVECZ / Own house	CSOMA'S / Tanpo
38	O5KNA8	V&L / Kőbánya	MAKOVECZ / Own house
39	GG59RI	MIXA / Ózd	V&L / Kőbánya
40	HQJMDT	A+ / Visegrád	MIXA / Ózd
41	HIUNLG	ARKT / Biennale	A+ / Visegrád
42	VCDSY5	CSOMA'S / Tanpo	ARKT / Biennale
43	W5GJP4	MAKOVECZ / Own house	CSOMA'S / Tanpo
44	CQ6UUE	V&L / Kőbánya	MAKOVECZ / Own house
45	IY3K0I	MIXA / Ózd	V&L / Kőbánya
46	GGX8XW	A+ / Visegrád	MIXA / Ózd
47	Z4208R	ARKT / Biennale	A+ / Visegrád
48	QSBAPB	CSOMA'S / Tanpo	ARKT / Biennale
49	QH5ULP	MAKOVECZ / Own house	CSOMA'S / Tanpo
50	F24UY1	V&L / Kőbánya	MAKOVECZ / Own house
51	O319CG	MIXA / Ózd	V&L / Kőbánya

David Szabó / assistant lecturer

27. April 2018.