CAO - Contemporary Architecture Offices

This subject is about contemporary Hungarian architecture. Every week a lecture or a site visit will be taken by a famous/talented Hungarian architect.
The lectures will be in Hungarian language, for the international students it will be translated by an interpreter.
To execute the subject, an essay will have to be written, about one of the lectures. The topics will be personalized for everyone on the last lecture.

**Rating view:**
- own idea and own opinion
- research
- quality
- design
- self made pictures (site visite)

**Conditions:**
- it has to be a scientific writing
- **minimum 8,000 characters**
  *(without spaces)*
- nice design
- readable fonts and design
- sign the sources every text and picture/photo !!!
- quotation can be maximum 20%
- in the end of the essay make out all of the sources
- submitted in time

**The essay cannot be a COPY AND PASTE text!!!** Every text which is quoted has to sign with quotation marks, plus it has to put italic type, and signed its sources. These three conditions are very important! Quotations without these conditions the essay is not acceptable. These terms are applied for the pictures too.

**Deadline:**
- **24. May 2018 Thursday 24:00**
  for erasmus course !!!
- **31. May 2018 Thursday 24:00**
  for regular course !!!

**Digital submission:**
- the essay has to submit just digitally by email
- just the final version
  *(there is no opportunity to check the essays previously)*
- in PDF, maximum 3 MB
- file name:
  CAO name topic date.PDF
- send to this email address:
  szabo.david@mail.bme.hu
- the submission is accomplished in that case, when an reply email will arrived.

Final grades will be registered on an exam. Check in one of the exams by Neptun system online, but this exam is just an administrational one, it not necessary to come.

Dávid Szabó
assistant lecturer
27 April 2018
Topic 1  MIXA / Ózd
Analyse Györgyi Csontos's / MIXA Studio industrial rehabilitation project in Ózd.
And compare it with a similar project from Your country (comparison is optional).
http://architectforum.eu/digital-power-plant-the-ozd-project
http://miesarch.com/work/3139
http://en.mandadb.hu/cikk/777097/Powerplant_tuned_for_culture
https://books.google.hu/books?id=o8ZUDwAAQBAJ&pg=PT152&lpg=PT152&dq=csontos+gy%C3%B6rgyi+ozd+rehabilitation&source=bl&ots=CmwG2Y5bY2&sig=RzYA9qXDXxCxWewqfhPjLpogxtGZ&

Topic 2  A+ / Visegrád
Analyse Anna Mária Tamás's + Krisztián Kovács-Andor / A+ Architects town rehabilitation project in Visegrad.
And compare it with a similar project from Your country (comparison is optional).
https://www.archdaily.com/630883/visegad-town-center-aplusarchitects-s73-studio
www.a10neweuropeanarchitecture.com/hungary/2016/11/20/n871weu2r0qyq0d2dvjel46z40m
https://issuu.com/hungarianarchitecture/docs/me2015_05
http://meonline.hu/en/archivum/kortars-hianydramaturgia/

Topic 3  ARKT / Biennale
Analyse Arkt Architects Studio's Hungarian Pavilion at the 15th International Architecture Exhibition – La Biennale di Venezia
And compare it with Your country’s exhibition at the 15th Architecture Biennale (comparison is optional).

Topic 4  CSOMA'S / Tanpo
Analyse Csoma’s Room Foundation’s Tanpo Solar School project in the Himalaya.
And compare it with a similar social project from Your country (comparison is optional).
http://csomasroom.org/en/
https://www.youtube.com/watch?v=weFYy2vB8g
https://www.youtube.com/watch?v=GFT45h7PhE

Topic 5  MAKOVECZ / Own house
Analyse Imre Makovecz's own house.
And compare it with a similar project from Your country (comparison is optional).
http://www.makovecz.hu/haz/en/
### Neptun code | Topic A. | Topic B. | Selected Topic | Submission | Character | Mark | Comment
--- | --- | --- | --- | --- | --- | --- | ---
1 | GZW49F | MIXA / Ózd | V&L / Kőbánya | | | | 
2 | LMBHL9 | A+ / Visegrád | MIXA / Ózd | | | | 
3 | PCHXCU | ARKT / Biennale | A+ / Visegrád | | | | 
4 | XZH48X | CSOMA'S / Tanpo | ARKT / Biennale | | | | 
5 | JQ2DNT | MAKOVECZ / Own house | CSOMA'S / Tanpo | | | | 
6 | JUCQBJ | V&L / Kőbánya | MAKOVECZ / Own house | | | | 
7 | CKFP00 | V&L / Kőbánya | MAKOVECZ / Own house | | | | 
8 | IMC8L0 | MIXA / Ózd | V&L / Kőbánya | | | | 
9 | C4KY7N | A+ / Visegrád | MIXA / Ózd | | | | 
10 | SEW20P | ARKT / Biennale | A+ / Visegrád | | | | 
11 | CKCY00 | CSOMA'S / Tanpo | ARKT / Biennale | | | | 
12 | OAILN6 | MAKOVECZ / Own house | CSOMA'S / Tanpo | | | | 
13 | OZI356 | CSOMA'S / Tanpo | ARKT / Biennale | | | | 
14 | ETNUF7 | V&L / Kőbánya | MAKOVECZ / Own house | | | | 
15 | KDGJ2M | MIXA / Ózd | V&L / Kőbánya | | | | 
16 | W98055 | A+ / Visegrád | MIXA / Ózd | | | | 
17 | CLSMW9 | ARKT / Biennale | A+ / Visegrád | | | |
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David Szabó / assistant lecturer  
27. April 2018.