Open Theater Ideas

Hungarian References

Group C – EERDEN Floor, GARSTECKA Agata, INTHAVONG Sanya
Ideas from Roman times
Aquicium amphitheater, Budapest (Obuda)
Aquicium theater, Budapest (Obuda)
Contemporary ideas
Margitszigeti Szabadtéri Színpad, Budapest
Siófoki Szabadtéri Színpad
Music Festival, Szeged
Kalocsa Szabadtéri Színpad
Club Aliga Retro, Balatonvilágos
Future ideas
Glass house and open theater
House of Hungarian Music Proposal / Kengo Kuma

1.1 TREEHUGGER

In order to protect the trees, the building mass is formed around where majority of the big trees are located and the "hugging" effect is done on a U-shaped mass.

1.2 EXTENSION OF THE LANDSCAPE FABRIC

Road in tiered form as an extension of the existing natural ground from slope. Road in tierd form to accommodate the high slope height required for the exhibition spaces and event hall.

1.3 CREATING APERTURES "TEILIGHTS"

Apertures are designed into the building to create creating image axes and allow maximum daylighting to fill through. This creates the mainly internal exhibition causes, cafes, offices and meeting rooms accessible from direct views with views.

1.4 CREATING EAVES FOR SHADDED SPACES

Shaded exhibition spaces are created with well defined eaves. These spaces are used as a break out area for the event hall as well as circulation or rest area.

1.5 STAIRS TO CONNECT ROOF AND GROUND

Tiers are introduced using the extension of the stair to the ground to serve as waiting area for the building. Causes as well as an office waiting area for the cafe.

1.6 CULTURAL SPACE

Our ambition for the museum is to engage visitors to walk for an extended period of time. Whether it be for special events throughout the year or staying the entire day. Lockets in stair and a cafe in stair where visitors can have a cultural exchange with the natural surroundings, whether or not they come alone or with friends or family.
House of Hungarian Music Winner/ Sou Fujimoto